

**KARADENİZ TECHNICAL UNIVERSITY**  
**FACULTY OF LETTERS**  
**ENGLISH LANGUAGE AND LITERATURE DEPARTMENT**  
**COURSE CONTENTS IN ENGLISH**

First Year					
Code	Course Title	ECTS	H+T+L	C/E	Lang.
<b>First semester</b>					
AITB1001	History of Rev. and Ataturk' S Princip. - I	2	2+0+0	Compulsory	Turkish
ELL1001	Introduction to Academic Writing	7	4+0+0	Compulsory	English
ELL1003	Language and Literary Texts	6	4+0+0	Compulsory	English
ELL1005	Literary Terms	7	4+0+0	Compulsory	English
ELL1007	Translation Techniques	6	2+0+0	Compulsory	English
TDB1001	Turkish Language - I	2	2+0+0	Compulsory	Turkish
First Semester Total :		30	18+0+0		
<b>Second semester</b>					
AITB1000	History of Rev. and Ataturk' S Princip. - II	2	2+0+0	Compulsory	Turkish
ELL1000	Research Techniques in Language Studies	6	4+0+0	Compulsory	English
ELL1002	Ancient and Medieval English Literature	6	4+0+0	Compulsory	English
ELL1004	Introduction to Linguistics	5	2+0+0	Compulsory	English
ELL1006	British Culture	4	2+0+0	Compulsory	English
ELL1008	Translation Applications	5	2+0+0	Compulsory	English
TDB1000	Turkish Language - II	2	2+0+0	Compulsory	Turkish
Second Semester Total :		30	18+0+0		
YEAR TOTAL :		60			

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KARADENİZ TEKNİK UNIVERSİTESİ  
EDEBİYAT FAKÜLTESİ DEKANLIĞI  
BATI DİLLERİ ve EDEBİYATI BÖLÜM BAŞKANLIĞI

<b>AITB1001</b>	<b>HISTORY OF REV. AND ATATURK' S PRINCIP. - I</b>	<b>2+0+0</b>	<b>ECTS:2</b>
<b>Year / Semester</b>	First Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER Semra ÖZEN		
<b>Co-Lecturer</b>	Assistant Prof. Dr. Uğur ÜÇÜNCÜ, Lect. Veysel Usta, Lect. Semra Özen, Lect. Aziz AŞAN		
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
To study and teach revolution and similar concepts which prepare the Turkish Revolution and the collapse of the Ottoman Empire, 1st World War, National reactions after the Occupation of Anatolia, Atatürk, his life and principles, Preparation period of Turkish Grand Independence War, Opening the Turkish National Assembly (TBMM), Abolishment of the Sultanate, Lozan Peace treaty, Declaration of Republic.			
<b>Contents of the Course</b>			
Historical concepts, descriptions, descriptions of resources and methods, French Revolution and Industrial Revolution, Collapse of the Ottoman Empire, Tanzimat and Islahat Firman (order) , I. and II. Constitutional Monarchy, Tripoli and Balkan Wars, I. World War, Mondros Truce, Wilson principles, Paris Conference, Atatürk, Samsun and Anatolia, Amasya Notice, National Congress, Opening the Mebusan Assembly, Foundation of Turkish National Assembly (TBMM) , Internal rebellions, 1921 Organic Law, Foundation of the Army, I. İnönü, Sakarya, Kütahya, Eskişehir Wars and the Last Attack, Pacts during the Turkish War of Independence, Lozan Pact, Abrogate of Saltanate.			

<b>ELL1001</b>	<b>INTRODUCTION TO ACADEMIC WRITING</b>	<b>4+0+0</b>	<b>ECTS:7</b>
<b>Year / Semester</b>	First Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	LECTURER DR. Hasan SAĞLAMEL		
<b>Co-Lecturer</b>	Asst. Prof. Dr. Raşide DAĞ AKBAŞ		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The course aims to focus on specifically how to use language and resources academically, how to convey arguments, and how to compose their texts by using an academic voice.			
<b>Contents of the Course</b>			



This course is designed for the first year BA students who are majoring at the department of English Language and Literature. The course aims to familiarize the students with the different aspects and elements of academic writing in English.

ELL1003	LANGUAGE AND LITERARY TEXTS	4+0+0	ECTS:6
Year / Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 4 hours of lectures per week		
Lecturer	LECTURER Rıza İŞİTAN		
Co-Lecturer	-		
Language of instruction	English		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
To familiarise students with a wide variety of texts to enhance reading skill to enhance critical thinking and reflection skills.			
<b>Contents of the Course</b>			
Week 1: Introduction+introducing course related terms such as language, literature, and text Week 2: What is text? Identifying audience and purpose Week 3: Narrative writing+ Reading and analysing a narrative text entitled as "A Cultural Divorce" Week 4: Short story: Literary elements Week 5: Short story analysis Week 6: Short story analysis Week 7: Short Story analysis Week 8: Visa Week 9: Poetry: Basics Week 10: Poetry analysis Week 11: Expository writing: Journal article Week 12: Journal article analysis Week 13: Drama/Play: basics Week 14: Book Review Week 15:Newspaper reading: Basics Week 16: Final exam.			

ELL1005	LITERARY TERMS	4+0+0	ECTS:7
Year / Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 4 hours of lectures per week		
Lecturer	ASST. PROF. DR. Tuncer YILMAZ		
Co-Lecturer			
Language of instruction	English		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
To give students necessary and sufficient information about literature and its terms.			
<b>Contents of the Course</b>			
Introducing the major genres of literature, as well as teaching the most frequently used terminology and figures of speech by making specific references to the literary movements and works.			



<b>ELL1007</b>	<b>TRANSLATION TECHNIQUES</b>	<b>2+0+0</b>	<b>ECTS:6</b>
<b>Year / Semester</b>	First Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER DR. Şakire ERBAY ÇETİNKAYA		
<b>Co-Lecturer</b>	Assoc. Prof. Dr. M. Zeki ÇIRAKLI		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
To make students aware of some of the theoretical considerations in the art of translation -to equip ss with the ability to translate complex sentences.			
<b>Contents of the Course</b>			
This course is designed to teach students some theoretical considerations and special difficulties they face while translating complex sentences. Complex sentences with adjective, adverb and noun clauses, sources of problems, transparency, loyalty to the original text are the focus of interest in this course.			

<b>TDB1001</b>	<b>TURKISH LANGUAGE - I</b>	<b>2+0+0</b>	<b>ECTS:2</b>
<b>Year / Semester</b>	First Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER DR. Güneş EKMEKÇİ AŞAN		
<b>Co-Lecturer</b>	Assistant Prof. Dr. Ülkü ELİUZ, Lect. See. Yılmaz İNCE, Lect. Osman DEMİRAYAK, Lect. See. Alper KILIÇOĞLU, Lect. See. Güneş EKMEKÇİ AŞAN		
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The main objective of this course is to teach the young the structural features, methodology and richness of language and enable them to arouse the love of Turkish language which is fundamental principle of our national unity.			
<b>Contents of the Course</b>			
Language and languages; (Language-Nation Relations, Language-Culture) Languages in the world and the place of Turkish language among other languages; (Language families in terms of their sources) Historical Development of Turkish written language: (Old Turkish- Middle Turkish-Divanü Lügati't-Türk, Atabet'ül Hakayık, Harezmi Turkish). Old Turkey Turkish (Old Anatolian Turkish); The era new Turkish, Modern Turkish era, West (West eastern Turkish) Turkey's Turkish, East (North-eastern Turkish) Karatay Turkish			



Phonetics; (Sound and the formation of sound the harmony of vowel sounds), Fundamental sound Features in Turkish; (Features sound of Turkish, Spelling structure of Turkish, Sentence Emphasis). Morphology; (Words in terms of form, prefixes, suffixes, roots). Enumeration and words in respect to their functions; (Noun, pronouns, and adjectives) Verbs; (Shape and Tense supplements). Prepositions-Gerunds; (Derived from nouns-verbs). Meaning Science: Meaning in word, The frame of word meaning. Sentence Knowledge: (Kinds of Sentences). The analysis of sentences.

AITB1000 HISTORY OF REV. AND ATATURK' S PRINCIP. - II		2+0+0	ECTS:2
Year / Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 2 hours of lectures per week		
Lecturer	LECTURER Semra ÖZEN		
Co-Lecturer	Asist. Prof. Dr. Mehmet Okur, Assistant. Prof. Dr. Volkan Aksoy. Lect. Semra Özen, Lect. Veysel Usta, Lect. Ülkü Köksal.		
Language of instruction	Turkish		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
To study Revolution and similar concepts which prepare the Turkish Revolution and the collapse of the Ottoman Empire, the 1st World War, National reactions after the Occupation of Anatolia, to teach the Preparation Period of Turkish War of Independence, Opening the Turkish National Grand (TBMM), Abolishment of Sultanate, The Treaty of Lausanne Pact, Proclamation of Republic.			
<b>Contents of the Course</b>			
Concepts, descriptions, descriptions of resources and methods in the History of Revolutions, French Revolution and Industrial Revolution, Collapse of Ottoman Empire, Tanzimat and Islahat Firman (order), I. and II. constitutional Monarchy, Tripoli and Balkan Wars, I. World War, the Armistice of Moudros Truce, Wilson Principles, Paris Conference, Atatürk, Samsun and Anatolia, Amasya Notice, National Congress, Opening of the Mebusan Assembly, Foundation of Turkish National Assembly (TBMM), Internal Rebellions, 1921 Organic Law, Foundation of the Army, I. İnönü, Sakarya, Kütahya, Eskişehir Wars and the Last Attack, Pacts during the Turkish War of Independence, Lozan Pact, Abolishment of Sultanate.			

ELL1000 RESEARCH TECHNIQUES IN LANGUAGE STUDIES		4+0+0	ECTS:6
Year / Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face, Group study		
Contact hours	14 weeks - 4 hours of lectures per week		
Lecturer	LECTURER DR. Hasan SAĞLAMEL		
Co-Lecturer	DOCTOR LECTURER Raşide DAĞ AKBAŞ,		
Language of instruction	English		



<b>Professional practise (internship)</b>	None
<b>Objectives of the Course</b>	
This course is designed for the first year BA students who are majoring at the department of English Language and Literature. The purpose of this course is to familiarize students with necessary research skills and methods employed in the field of social sciences, specifically ELT. The course provides an introduction to the research process and basics of a research proposal in the related field.	
<b>Contents of the Course</b>	
The course will cover (but not limited to) the topics as follows: scientific knowledge, scientific research process, goals of scientific research, how to plan a research, different research traditions employed in social sciences, different types of data collection methods and tools, reporting a research proposal.	

<b>ELL1002</b>	<b>ANCIENT AND MEDIEVAL ENGLISH LITERATURE</b>	<b>4+0+0</b>	<b>ECTS:6</b>
<b>Year / Semester</b>	First Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Nazan YILDIZ		
<b>Co-Lecturer</b>	Lec.Fehmi TURGUT		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
Discussion of Literary Terminology in terms of language use, word choice, organization, figures of speech and sound techniques. Discussion of Literary Periods in English Literature 18th century, Romantic Age, Victorian Age, 19th century, 20th century.			
<b>Contents of the Course</b>			
The Eighteenth-Century English Literature. Poetry and Drama in the 18th century. Novel in the 18th century. Literary figures of the 18th century English Literature. The Age of the Romantics. The Victorian Age. The 19th century. The 20th century.			

<b>ELL1004</b>	<b>INTRODUCTION TO LINGUISTICS</b>	<b>2+0+0</b>	<b>ECTS:5</b>
<b>Year / Semester</b>	First Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER DR. Hasan SAĞLAMEL		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			



The purpose of the Introduction to Linguistics is to teach the characteristics of language and the concepts related to Linguistics. Among the course contents are the sources of the spoken language, and Phonetics and Phonology, and word formation rules.

#### Contents of the Course

What is Language and its Micro and Macro Characteristics of Language Different Sources of Language Origins Animals and Human Languages Phonetics: In Vocal System, Where and How the English Sounds Are Produced Phonology: Phonemes, Syllables, and Coarticulation Effects Word Formation: Different Ways of Word Formation

<b>ELL1006</b>	<b>BRITISH CULTURE</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	First Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>ASST. PROF. DR. Tuncer YILMAZ</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		

#### Objectives of the Course

This course aims at providing the students with a sufficient background about British culture, arts, literature, lifestyle, etc. It also aims at developing insight on both British and Turkish culture, customs, traditions and other aspects of life by making comparisons between the two.

#### Contents of the Course

Definition of some crucial geographical and political terminology related to British identity. Also, introduction of some cultural aspects such as, lifestyle, democracy, sports, arts, literature, etc. Making comparisons between Turkish and British culture.

<b>ELL1008</b>	<b>TRANSLATION APPLICATIONS</b>	<b>2+0+0</b>	<b>ECTS:5</b>
<b>Year / Semester</b>	First Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER Hilal ÖZTÜRK BAYDERE</u>		
<b>Co-Lecturer</b>	Instr. Hilal OZTURK BAYDERE		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		

#### Objectives of the Course

The main objectives of the course are as follows: - To provide students with an awareness of the notions of "translation" and "translator" based on real life, - To develop an awareness concerning the proper use of



Turkish in the translation process, which means producing a text that can exist in the Turkish target language and cultural system by its own within the context of translations from English into Turkish; to contribute to such skills of students through translation practices, - To enhance students' awareness of the relationship between translation and culture; to raise their consciousness of the roles they can play in "intercultural communication" as an "expert". - To improve students' consciousness and competence regarding "text production/writing" in general.

### Contents of the Course

Students are first requested to examine real-life examples of translation with a focus on the notions of "translation" and "translator". Then discussions are held based on such examination. The course has two main stages. The first one is "Turkish for Translators". This stage involves some reading and examination of real-life translation examples in order to illustrate the importance of proper use of Turkish by translators in the translation process, which means producing a text that can exist in the Turkish target language and cultural system by its own when the language pair is taken as English-Turkish for translation. Departing from such reading and examination, English to Turkish translation practices are carried out at sentence-level. The second stage is "Intercultural Communication". This stage involves some reading that contains cultural differences and intercultural encounters in order to exemplify the roles translators play as "intercultural communication experts". In line with such reading, translation practices involving examples of roles played by translators as "communication experts" are performed.

<b>TDB1000</b>	<b>TURKISH LANGUAGE - II</b>	<b>2+0+0</b>	<b>ECTS:2</b>
<b>Year / Semester</b>	First Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER DR. Güneş EKMEKÇİ AŞAN</u>		
<b>Co-Lecturer</b>	Lect. Yılmaz İNCE, Lect. Osman DEMİRAYAK, Lect. Alper Kılıçoğlu, Lect. Yusuf Günaydın, Lect. Muzaffer Uzun		
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The main objective of this course, which is given to the freshmen of the departments two hours in a week is to teach the youngs the structural features, methodology and richness of language and enable them to arouse the love of Turkish language which is fundamental principle of our national unity.			
<b>Contents of the Course</b>			
Punctuation and Composition (Punctuation Marks, Other Marks) marks of abbreviations, Spelling Rules (The spelling of capital letters, The writing of quotations. numbers, The Composition the purpose of composition, method in composition writing, planning, introduction, development and result in composition the features of telling (purity in telling, simplicity in telling, clarity and sincerity in telling mistakes in telling ( the use of synonymous words in the sentence) The use of synonymous words in the sentence, The misuse of phrases, Explanation, story, description, criticism, portray, speaking, proving The kinds of verbal telling, (daily and unprepared speaking- prepared speaking, debate, panel) The kinds of written telling ( letter, telegraph, celebration, invitation, literary letter Job letters, formal letter, petition, report, decision, announcement, advertisement) Talking, criticism, memoir, travel, writing, interview, survey Autobiography biography novel- story, fabl- theatr tragedy, drama- senario, poetry and its kinds.			



**Second Year**

Code	Course Title	ECTS	H+T+L	C/E	Lang.
<b>First semester</b>					
ELL2001	Advanced Linguistics	5	4+0+0	Compulsory	English
ELL2003	Advanced Translation	4	2+0+0	Compulsory	English
ELL2013	Introduction to Narratology	4	2+0+0	Compulsory	English
ELL2017	Research Methods in Literature	4	2+0+0	Compulsory	English
ELL2047	16th and 17th Century English Literature	5	4+0+0	Compulsory	English
IDE2001	16th and 17th Century English Literature	5	4+0+0	Compulsory	Turkish
	Teknik(bölüm) Seçmeli-1	4	2+0+0	Elective	English
	Teknik(bölüm) Seçmeli-2	4	2+0+0	Elective	English
<b>Elective Courses</b>					
<b>Teknik(bölüm) Seçmeli Grubu Dersleri</b>					
ELL2011	Selected Readings from World Literature	4	2+0+0	Elective	English
ELL2025	Russian -I	4	4+0+0	Elective	Turkish
ELL2027	Basic German I	4	4+0+0	Elective	English
USEC0007	.	4	2+0+0	Elective	Turkish
<b>First Semester Total :</b>		<b>35</b>	<b>22+0+0</b>		
<b>Second semester</b>					
ELL2000	ADVANCED TRANSLATION	4	2+0+0	Compulsory	English
ELL2002	Short Story	4	2+0+0	Compulsory	English
ELL2004	Language Teaching Methods	5	4+0+0	Compulsory	English
ELL2006	The 18th Century English Novel	5	4+0+0	Compulsory	English
	Teknik(bölüm) Seçmeli-1	4	4+0+0	Elective	English
	Teknik(bölüm) Seçmeli-2	4	4+0+0	Elective	English
	Teknik(bölüm) Seçmeli-3	4	4+0+0	Elective	English
<b>Elective Courses</b>					
<b>Teknik(bölüm) Seçmeli Grubu Dersleri</b>					
ELL2008	Basic French II	4	4+0+0	Elective	Turkish
ELL2010	Intermediate Russian II	4	4+0+0	Elective	English
ELL2012	Basic German II	4	4+0+0	Elective	English
ELL2014	Mythology	4	2+0+0	Elective	English
ELL2022	.	2	2+0+0	Elective	English
ELL2024	TEACHING PROFESSION AND VALUES	4	2+0+0	Elective	English
ELL2038	American Culture and Literature	4	2+0+0	Elective	English
USEC0004	.	4	2+0+0	Elective	Turkish
<b>Second Semester Total :</b>		<b>30</b>	<b>24+0+0</b>		
<b>YEAR TOTAL :</b>		<b>65</b>			



ELL2001	ADVANCED LINGUISTICS	4+0+0	ECTS:5
Year / Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 4 hours of lectures per week		
Lecturer	LECTURER DR. Hasan SAĞLAMEL		
Co-Lecturer	Asst. Prof. Dr. Öznur SEMİZ		
Language of instruction	English		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
<p>The students who take the course of Advanced Linguistics have already received an introduction to Linguistics which covered the Nature of Language and Linguistics, Phonetics, Phonology, and Word Formation. Thus, through the Advanced Linguistics, it is aimed to teach the related linguistic concepts of Morphology, Grammar and Syntax, Semantics and Pragmatics. Towards the end of the semester, the students get ready to take the course of Applied Linguistics in the following semesters.</p>			
<b>Contents of the Course</b>			
<p>Morphology: Analyzing the words and their parts Grammar: Learning about Traditional Grammar, Prescriptive and Descriptive Approach Syntax: Studying the structure and ordering of components within a sentence Semantics: The study of the meaning of the words, phrases and sentences. Pragmatics: The study of what speakers mean by their utterances.</p>			

ELL2003	ADVANCED TRANSLATION	2+0+0	ECTS:4
Year / Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face, Group study		
Contact hours	14 weeks - 2 hours of lectures per week		
Lecturer	LECTURER Muhammed BAYDERE		
Co-Lecturer	Asst.Prof.Dr. Ali Sukru OZBAY		
Language of instruction	English		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
<p>To examine different samples from various disciplines and to show students the importance of translating a text without breaking down its essence by using different translation techniques.</p>			
<b>Contents of the Course</b>			
<p>By introducing the nature of translation with articles on translation studies, samples ranging from daily texts, politics to literary texts such as poems, short stories are presented. While translating these texts, the effects of factors such as period, topic, approach and cultural issues are explained. The purpose of this process of translation is to teach learners how to take steps in doing translations from various disciplines.</p>			





<b>ELL2013</b>	<b>INTRODUCTION TO NARRATOLOGY</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER DR. Nilgün MÜFTÜOĞLU</u>		
<b>Co-Lecturer</b>	Asst. Prof. Dr. Mustafa Zeki Çıraklı		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
1. Students will learn about the basic elements of narrative, 2. Students will be able to analyze the structure of any narrative easily, 3. Students will be able to begin writing fiction, 4. This course will help them to understand the other literature courses better.			
<b>Contents of the Course</b>			
- Defining Narratology and Narrative - Story vs. Plot - Characterization and Character - Characterization and Character continues - Setting (Place) - Setting (Time) - Midterm Exam - Who Sees and Who Tells - Narrator - Focalization - Narrative Levels - Speech Categories - Consciousness Representation - Classical and Postclassical Narratology.			

<b>ELL2017</b>	<b>RESEARCH METHODS IN LITERATURE</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>			
<b>Co-Lecturer</b>	Assoc. Prof. Dr. Mustafa Zeki Çıraklı		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
- To teach students how to write in literature, - to familiarize them with different parts of the literary essays, - to enable students to build a Thesis, - to teach them how to develop their thesis in the Discussion Part, - to teach them how to draw conclusion from their discussion part - and to teach them how use other sources (secondary sources) in their essays and how to arrange them in their References Part.			
<b>Contents of the Course</b>			
Introduction to Citation Formats focusing on MLA, Argument in Literature What Is the Thesis? What Is the Thesis Statement? What Is the Importance of Introductory Paragraph? How to Begin Discussion Part? Writing the Introductory Paragraph of your paper, summarising your main text, Defining your approach (Theory), Discussing your argument or Thesis Statement (1), Discussing your argument or Thesis Statement (2), Writing your Conclusion and Works Cited Page, Editing your papers.			



<b>ELL2047</b>	<b>16TH AND 17TH CENTURY ENGLISH LITERATURE</b>	<b>4+0+0</b>	<b>ECTS:5</b>
<b>Year / Semester</b>	Second Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>			
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	<u>ASST. PROF. DR. Nazan YILDIZ</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
This course aims at introducing the social, political, religious, literary backgrounds of Renaissance. It also aims to teach the significant literary works of the period as well as the important literary figures by making specific references to the above-mentioned backgrounds.			
<b>Contents of the Course</b>			
This course will focus on some of the major writers of the English Renaissance (1500 - 1660), seen in their cultural context.			

<b>ELL2011</b>	<b>SELECTED READINGS FROM WORLD LITERATURE</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>ASST. PROF. DR. Tuncer YILMAZ</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The purpose of this course is to promote intellectual growth by strengthening students' abilities to read analytically and creatively, by filling in or reinforcing students' knowledge of the outlines of history, and by making students conversant with many major cultural landmarks and developing their sensitivity to cultural diversity through a critical study of English translations of selected world masterpieces from ancient civilizations through the Renaissance in their social and philosophical contexts.			
<b>Contents of the Course</b>			
Analyzing the masterpieces selected from world literature in their historical, philosophical and literary context.			



<b>ELL2025</b>	<b>RUSSIAN -I</b>	<b>4+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER Vüsal ÇELEBİ</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	4 days		
<b>Objectives of the Course</b>			
<p>In this course, the utmost aim is to teach basic grammar rules of Russian and explain them by using examples from daily life. Teaching basic concepts of Russian expressions, enabling students to understand daily events, situations and various thoughts by using didactic way of teaching are fundamentals of this course.</p>			
<b>Contents of the Course</b>			
<p>Teaching phonetic, morphological and lexicology of Russian in details. In terms of phonetics, the aim is to teach pronunciation of Russian letters and their intonations. In terms of morphology, the aim to teach nouns, adjectives, pronouns, numbers, adverbs, verbs, tenses, and conjunctions. In terms of syntax, the aim is to teach clauses (main clause and auxiliaries), verb- object and subject relations in sentences, sentence forms. In this course, before learning these language components completely it is not possible to move another rule. Therefore, various examples will be given to students to make the learning concrete. Examples will be provided by both lecturer and student. The course will be delivered with the methodology of eclectic teaching so as to make students learn the things taught comprehensively. The material will vary from tables, pictures, movies, VCD/DVD and audio type (that is; use of visuals).</p>			

<b>ELL2027</b>	<b>BASIC GERMAN I</b>	<b>4+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER Fatih ERSÖZ</u>		
<b>Co-Lecturer</b>	Alim YAVUZ		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<p>The aim of this course is to make students: understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type; introduce themselves and others and ask and answer questions about personal details such as where he lives, people he knows and things he has; interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p>			



<b>Contents of the Course</b>
Basic Knowledge of Pronouns. -Regular and Irregular Verbs. -Articles, Sentence Structure. Modal Verbs.

<b>ELL2000</b>	<b>ADVANCED TRANSLATION</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study, Lab work		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER Muhammed BAYDERE		
<b>Co-Lecturer</b>	Instr. Muhammed BAYDERE		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		

<b>Objectives of the Course</b>
The main objectives of the course are as follows: - To raise students' awareness of fundamental concepts and phenomena related to translation based on real-life examples, - To provide students with "translation-oriented text analysis" skill relevant to functions of translation that may be encountered in real life, - To develop an awareness of the fact that different functions of translation may require different translation methods/strategies, different (translated) text production practices, and different levels of "equivalence" and to enhance students' skills on this matter, - To help students develop a habit of generating conscious solutions in the face of problems they may encounter as an "intercultural communication expert" within the context of translation and justifying such solutions, - To provide students with an awareness of "pre-editing" and "post-editing" and help them develop such skills in accordance with the effects that developments in the fields of artificial intelligence and machine translation have had on translatorship, - To improve students' consciousness and competence regarding "text production/writing" in general.

<b>Contents of the Course</b>
This course starts with a discussion involving students' intellectual productivity over real-life examples of translation concerning the notions of "translation", "equivalence", "interpretation", "fidelity (faithfulness)", and "expert translator". Information is provided on "translation-oriented text analysis" within the framework of "functionalist approaches to translation", and translation practices putting students at the center with their evaluations are carried out. Students are taught on text types and on approaches that define and evaluate translations based on their "function" in the target system. The notion of "equivalence" is discussed with a focus on "differing functions". Real-life examples are addressed, and translation practices are carried out on this matter. In light of the concept of "expert translator" making "conscious" decisions, the course contains translation activities requiring students to identify problems and generate solutions in the process of producing translations of various functions. Students are requested to share in detail their justifications concerning the decisions they make in the translation process, where they play a role as a "text producer". Finally, considering the developments in the field of "machine translation", students are taught on "pre-editing" and "post-editing" in line with transformations and innovations in translator's roles, and practices are carried out on this matter.

<b>ELL2002</b>	<b>SHORT STORY</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		



<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE
<b>Prerequisites and co-requisites</b>	None
<b>Mode of Delivery</b>	Face to face, Group study
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week
<b>Lecturer</b>	LECTURER DR. Nilgün MÜFTÜOĞLU
<b>Co-Lecturer</b>	
<b>Language of instruction</b>	English
<b>Professional practise (internship)</b>	None
<b>Objectives of the Course</b>	
Comprehension of the characteristics and significance of short story as a literary genre. Comprehension of how to analyze and enjoy a short story as well as any other work of fiction with special reference to British and American Literature as well as some examples of world literature. Comprehension of how elements of fiction such as plot, character, setting, theme, style, narration contributes to the meaning of any work of fiction.	
<b>Contents of the Course</b>	
Experiencing and analyzing Short Story as a Literary Genre.	

<b>ELL2004</b>	<b>LANGUAGE TEACHING METHODS</b>	<b>4+0+0</b>	<b>ECTS:5</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study, Lab work		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Öznur SEMİZ		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
This course aims to acquaint students with the theories, approaches, methods, and specific techniques concerning the teaching of English as a second language. The goal is for students to be familiar with various language teaching methodologies and techniques in language teaching by analyzing the nature, advantages, and disadvantages of language teaching methods and approaches.			
<b>Contents of the Course</b>			
This course will introduce students a historical development of language teaching methods and approaches (Grammar, Translation Method, Direct method, Audiolingual Method, Cognitive Approach and Communicative Approach, etc) in connection with the different schools of thought applied to language learning and teaching in the field of English as a second or foreign Language (ESL/EFL). As part of this course, students will be in charge of presenting different foreign language methodologies. The presentation should address among other aspects: definitions and principles for the use of a particular language teaching/learning methodology, advantages and/or disadvantages of using it (applicability and usefulness), examples of specific activities to carry out, a critical position regarding the implications of using that methodology in different teaching settings and, more importantly, a short hands-on activity or application.			



<b>ELL2006</b>	<b>THE 18TH CENTURY ENGLISH NOVEL</b>	<b>4+0+0</b>	<b>ECTS:5</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Tuncer YILMAZ		
<b>Co-Lecturer</b>	Asst. Prof. Dr. Mustafa Zeki Çıraklı		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
-To discuss the reasons of the rise of the English novel - to define the genre novel - to make them familiar with the famous English novelists and their significant works during the 18th century.			
<b>Contents of the Course</b>			
BEGINNINGS: What is a Novel? NOVELS OF ADVENTURE: Robinson Crusoe by Daniel Defoe NOVELS OF CONSCIOUSNESS: Pamela by Samule Richardson THE NOVEL OF DEVELOPMENT: Tom Jones by Henry Fielding GOTHIC FICTION: Castle of Otranto by Horace Walpole TRISTRAM SHANDY AND THE DEVELOPMENT OF THE NOVEL: CONCLUSION.			

<b>ELL2008</b>	<b>BASIC FRENCH II</b>	<b>4+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study, Lab work		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	LECTURER Merve SEZEN		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
To make students; understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type; introduce themselves and others and asks and answer questions about personal details.			
<b>Contents of the Course</b>			
Introduction to start unit 4 seeing object and place with adjectives and adverbs of place. Transmission from short sentences to simple long sentences. Preparing dialogue with a specific questions concept.			



<b>ELL2010</b>	<b>INTERMEDIATE RUSSIAN II</b>	<b>4+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	LECTURER Vüsal ÇELEBİ		
<b>Co-Lecturer</b>	no		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<p>In this course, the utmost aim is to teach basic grammar rules of Russian and explain them by using examples from daily life. Teaching basic concepts of Russian expressions, enabling students to understand daily events, situations and various thoughts by using didactic way of teaching are fundamentals of this course.</p>			
<b>Contents of the Course</b>			
<p>Teaching phonetic, morphological and lexicology of Russian in details. In terms of phonetics, the aim is to teach pronunciation of Russian letters and their intonations. In terms of morphology, the aim to teach nouns, adjectives, pronouns, numbers, adverbs, verbs, tenses, and conjunctions. In terms of syntax, the aim is to teach clauses (main clause and auxiliaries), verb- object and subject relations in sentences, sentence forms. In this course, before learning these language components completely it is not possible to move another rule. Therefore, various examples will be given to students to make the learning concrete. Examples will be provided by both lecturer and student. The course will be delivered with the methodology of eclectic teaching so as to make students learn the things taught comprehensively. The material will vary from tables, pictures, movies, VCD/DVD and audio type (that is; use of visuals).</p>			

<b>ELL2012</b>	<b>BASIC GERMAN II</b>	<b>4+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	LECTURER Fatih ERSÖZ		
<b>Co-Lecturer</b>	Fatih ERSÖZ		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<p>The aim of this course is to make students: understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type; introduce himself and others and ask and answer questions about personal details such as where he lives, people he knows and things he has; interact</p>			



in a simple way provided the other person talks slowly and clearly and is prepared to help.
<b>Contents of the Course</b>
Accusative Case, Dative Case, Reflexive verbs, Direction, verbs with preposition.

<b>ELL2014</b>	<b>MYTHOLOGY</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Tuncer YILMAZ		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		

**Objectives of the Course**

The course introduces the Classical Roman and Greek Mythology which has a significant impact upon the philosophical and literary concept of Western Arts. The mythological figures and legends and their relationships to European thinking and philosophy and their meaning to contemporary European arts are among the topics to be discussed and analyzed in classroom environment.

**Contents of the Course**

In this course, mythology is introduced as one of the indispensable branches of Social Sciences in the Western literature. Geographical locations which played host to variety of mythological figures and legends are introduced in detail. The importance and significance of mythological stories and figures is examined. Significant mythological events and figures are presented by the students in the classroom. The meaning of these civilizations and their relevance to contemporary culture are also demonstrated to the students. The major contributions of the science of mythology to European civilizations are investigated.

<b>ELL2024</b>	<b>TEACHING PROFESSION AND VALUES</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>			
<b>Co-Lecturer</b>	None		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		

**Objectives of the Course**

1. To introduce students to ethics-related concepts,
2. To inform students about the profession of teaching
3. to introduce students to the expectations of the society from teachers
4. to introduce students to the features of good teachers
5. to enhance students' critical thinking and oral production skills.



**Contents of the Course**

This course involves a careful examination of teaching profession and the importance of ethical values for it. Emphases are on the profession of teaching, the place of teachers in our society, the expectations of the society from teachers, features of good teachers, ethics-related concepts, and ethical and unethical behaviours in general and teaching profession).

<b>ELL2038</b>	<b>AMERICAN CULTURE AND LITERATURE</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Second Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Fehmi TURGUT		
<b>Co-Lecturer</b>	Lecturer Karam NAYEBPOUR		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		

**Objectives of the Course**

The primary goal of this course is for students to apply their understanding of American culture to current and recent works of American poetry, short fiction, novel, music and film. Students will practice taking a socio-political lens to works of artistic expression from various contemporary authors.

**Contents of the Course**

Modern American Poetry Forms & Content, Commentary expressed through short fiction, Teen Angst in the Novels of the 40s and Film of the 80sThe Music and Film of Pax Americana.



Third Year					
Code	Course Title	ECTS	H+T+L	C/E	Lang.
<u>First semester</u>					
ELL3025	English Drama	4	2+0+0	Compulsory	English
ELL3027	British Poetry	5	4+0+0	Compulsory	English
ELL3035	Applied Linguistics	4	4+0+0	Compulsory	English
ELL3071	19th Century Novel	5	4+0+0	Compulsory	English
	Teknik(bölüm) Seçmeli-1	4	2+0+0	Elective	English
	Teknik(bölüm) Seçmeli-2	4	2+0+0	Elective	English
	Teknik(bölüm) Seçmeli-3	4	2+0+0	Elective	English
<u>Elective Courses</u>					
<u>Teknik(bölüm) Seçmeli Grubu Dersleri</u>					
ELL3041	Romanticism	4	2+0+0	Elective	English
ELL3077	Introduction to Corpus Linguistics	4	2+0+0	Elective	English
ELL3105	Intermediati Russian- I	4	2+0+0	Elective	Turkish
ELL3107	Intermediate German - I	4	2+0+0	Elective	English
USEC0001	History of Science	4	2+0+0	Elective	Turkish
First Semester Total :		30	20+0+0		
<u>Second semester</u>					
ELL3000	RESEARCH METHODS	6	4+0+0	Compulsory	English
ELL3002	Contemporary Literary Theory	6	4+0+0	Compulsory	English
ELL3004	Modern English Novel	6	4+0+0	Compulsory	English
	Teknik(bölüm) Seçmeli-1	4	2+0+0	Elective	English
	Teknik(bölüm) Seçmeli-2	4	2+0+0	Elective	English
	Teknik(bölüm) Seçmeli-3	4	2+0+0	Elective	English
<u>Elective Courses</u>					
<u>Teknik(bölüm) Seçmeli Grubu Dersleri</u>					
ELL3016	Statistical Analysis in Social Sciences	4	2+0+0	Elective	English
ELL3032	Literary Translation	4	2+0+0	Elective	English
ELL3034	Performance Drama	4	2+0+0	Elective	English
ELL3038	intermediate french	4	2+0+0	Elective	English
ELL3040	Intermediate German - II	4	2+0+0	Elective	English
ELL3042	Intermediati Russian - III	4	2+0+0	Elective	English
ELL3044	History of Western Philosophy	4	2+0+0	Elective	English
USEC0006	Introduction to Sociology	4	2+0+0	Elective	Turkish
Second Semester Total :		30	18+0+0		
YEAR TOTAL :		60			



<b>ELL3025</b>	<b>ENGLISH DRAMA</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>			
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>ASST. PROF. DR. Fehmi TURGUT</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<b>Contents of the Course</b>			
<p>This course investigates the ways in which British and American drama has reflected and contributed to social change by comparing a wide range of texts setting them in their historical moment. The course also provides a number of guides that will help students analyze literature, evaluate plays, critique and write about literature and conduct research. As performance theatre, groups of students will perform plays at the end of the academic year, and as creative writing, students will produce their own plays out of novels.</p>			

<b>ELL3027</b>	<b>BRITISH POETRY</b>	<b>4+0+0</b>	<b>ECTS:5</b>
<b>Year / Semester</b>	Third Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	<u>ASSOC. PROF. DR. Mustafa Zeki ÇIRAKLI</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<p>Become acquainted with a wide range of poems from from different historical periods written in various forms and styles Acquire knowledge of elements of poetry including imagery, figurative language, tone, sound, rhythm, and so on. This course also aims to develop skills of analysing poetry Recognize poetry from a variety of cultures, languages and historic periods Understand and appreciate poetry as a literary art form. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc. Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as haiku, tanka, sonnets, ballads, dramatic monologues, free verse, etc. Recognize the rhythms, metrics and other musical aspects of poetry Read and discuss selected poems Apply the principles of literary criticism to the analysis of poetry Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations Develop their critical thinking skills Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world Develop</p>			



their own creativity Enhance their writing skills Demonstrate knowledge of poetry of various forms and periods ; Recognize and identify different formal rhythmic properties of poems and of language as a whole; Analyze and evaluate the aesthetic impact of individual poems.

#### Contents of the Course

This course introduces poetry as a literary genre and explores its subgenres. The course surveys English poetry from Renaissance to Victorian period. We will read and analyse sonnets, lyric poetry, cavalier poetry, and examples from Romanticism.

<b>ELL3035</b>	<b>APPLIED LINGUISTICS</b>	<b>4+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	<u>ASST. PROF. DR. Öznur SEMİZ</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		

#### Objectives of the Course

#### Contents of the Course

This is a four-hour credit course that familiarizes students with the various subdisciplines in the field of Applied Linguistics including first/second language acquisition, neurolinguistics, sign language, language history and change, regional and social variation in language, language and culture. It concentrates on providing a comprehensive picture of the theoretical foundations of language learning and as well as developing an awareness of the various sub-disciplines within the field of Applied Linguistics.

<b>ELL3071</b>	<b>19TH CENTURY NOVEL</b>	<b>4+0+0</b>	<b>ECTS:5</b>
<b>Year / Semester</b>	Third Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	<u>ASST. PROF. DR. Nazan YILDIZ</u>		
<b>Co-Lecturer</b>	There is no co- lecturer		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		

#### Objectives of the Course

The course aims to introduce the Victorian novel to the students within its social, historical and literary contexts to enable them to acquire the knowledge and appreciation of the Victorian period and the Victorian novel.



Contents of the Course	
<p>The course introduces the Victorian novel within the related social, historical and literary background through the study of exemplary texts. To this end, the course traces significant social and historical developments such as the Industrial Revolution, Chartism and the Woman Question within the works of significant Victorian novelists and their works such as Charles Dickens and his Oliver Twist, Jane Austen and her Emma, Charlotte Bronte and her Jane Eyre and Thomas Hardy and his Jude the Obscure.</p>	

ELL3041	ROMANTICISM	2+0+0	ECTS:4
Year / Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 2 hours of lectures per week		
Lecturer	ASST. PROF. DR. Tuncer YILMAZ		
Co-Lecturer			
Language of instruction	English		
Professional practise (internship)	None		

Objectives of the Course
<p>Understand the major developments and major figures in British literary history from the last few decades of the eighteenth century through the 1830s; Understand the mutual relationship between historical and cultural context and literary form and production, specifically the effect of the Enlightenment, the French Revolution, and debates about slavery, human rights, and women's rights; Understand the role of developing theories of perception, cognition, and the human mind in shaping literary form and content; Engage in critical discussions of language and literature.</p>

Contents of the Course
<p>The political, social, philosophical and cultural changes at the end of the eighteenth century coincided with and/or brought about changes in literary forms and values. Our examination of Romanticism in Britain will focus on significant historical, cultural and literary trends that combine to produce multiple and competing Romanticisms.</p>

ELL3077	INTRODUCTION TO CORPUS LINGUISTICS	2+0+0	ECTS:4
Year / Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 2 hours of lectures per week		
Lecturer	ASST. PROF. DR. Ali Şükrü ÖZBAY		
Co-Lecturer	Asst. Prof. Dr. Ali Şükrü ÖZBAY		
Language of instruction	English		
Professional practise (internship)	None		
Objectives of the Course			



To increase their awareness towards corpus tools to help them create an atmosphere of self discovery to help them learn such lexical properties as "priming, prosody and phraseology".

#### Contents of the Course

The students who are enrolled to this course will be given basic corpus skills such as using corpus tools and concordances, key word analysis. They will be required to make content specific searches through corpus tools in an attempt to create an atmosphere of self-discovery and satisfaction in their parts. They will be asked to make lexical investigations from the various corpora they will be introduced and such lexical items as collocations, colligations and recurrent word combinations in English will be investigated. The aim to do is to increase their awareness towards this kind of combinative nature of English language.

<b>ELL3105</b>	<b>INTERMEDIATI RUSSIAN- I</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER Vüsal ÇELEBİ</u>		
<b>Co-Lecturer</b>	none		
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
To be able to read, write, speak and translate in Russian.			
<b>Contents of the Course</b>			
Course description: Russian at beginning level Past and future tense of perfect and imperfect verbs, Past and future tense of perfect and perfect verbs, present, past and future tenses of the form "i have", auxiliary verbs.			

<b>ELL3107</b>	<b>INTERMEDIATE GERMAN - I</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER Alim YAVUZ</u>		
<b>Co-Lecturer</b>	Lect. Alim YAVUZ		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The course aims to provide the students with an efficient knowledge of German and to enable them to understand and use German in an effective way. Thanks to German course, the students will have the abilities of speaking, writing and other communication skills.			
<b>Contents of the Course</b>			



Tenses, Adjectives, Adverbs, Comparative, Conjunctions.

USEC0001	HISTORY OF SCIENCE	2+0+0	ECTS:4
Year / Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 2 hours of lectures per week		
Lecturer	LECTURER DR. İhsan ERDİNÇLİ		
Co-Lecturer	Ins. Dr. İhsan ERDİNÇLİ		
Language of instruction	Turkish		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
The aim of the course is to show examples of civilizations that contribute to science in the historical process and to determine the factors that cause regression, displacement and change of science.			
<b>Contents of the Course</b>			
In this course, will be examined the emergence, development and interactions between civilization of science in ancient Egypt, Mesopotamia, China, India, Ancient Greece, Ancient Rome, medieval European and Islamic world, modern period. In this stage, will be included the examples from the major thinkers who contribute to science from each civilization. Thus, it will be possible to understand and interpret the stages of science in the historical process, the reasons for regression, displacement and change.			

ELL3000	RESEARCH METHODS	4+0+0	ECTS:6
Year / Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 4 hours of lectures per week		
Lecturer	LECTURER DR. Şakire ERBAY ÇETİNKAYA		
Co-Lecturer	ASSIST. PROF. DR. Ali Şükrü ÖZBAY,		
Language of instruction	English		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
1. To introduce students to research culture 2. To inform students about styles of educational research 3. To introduce students to the steps to be followed in an inquiry 4. To introduce students to data gathering techniques 5. To introduce students to data analysis 6. To introduce students to research ethics 7. To learn how to write research report 8. To enhance students' critical thinking and oral production skills.			
<b>Contents of the Course</b>			
This course aims at familiarising students with research culture, including research-related concepts, steps of conducting a research, data gathering and analysis, writing a research report, and the ethical considerations in research.			



<b>ELL3002</b>	<b>CONTEMPORARY LITERARY THEORY</b>	<b>4+0+0</b>	<b>ECTS:6</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>			
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	ASSOC. PROF. DR. Mustafa Zeki ÇIRAKLI		
<b>Co-Lecturer</b>	none		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<p>Define both literary theory and literary criticism, and explain the emergence of these two fields as a discipline of study; identify and discuss classical Greek explanations of the purpose of literature; explain and account for the rise of literary theory in the 20th century, and describe the place of theory in contemporary English and cultural studies; provide a brief overview of the major tenets, practitioners, and ideas stemming from the following critical and theoretical movements and/or schools: Russian formalism, New Criticism, structuralism, poststructuralism, semiotics, deconstruction, psychoanalysis, feminism, gender theory, Marxism, reader-response paradigms, New Historicism, postcolonialism, ethnic studies, ecocriticism, chaos theory, and trauma theory; identify and discuss some of the viewpoints opposed to the practice of literary criticism.</p>			
<b>Contents of the Course</b>			
<p>This course will introduce you to the field of literary theory, a central component of contemporary studies in English and world literature. As you progress through this course, you will gain knowledge of the various premises and methods available to you as a critical reader of literature. You will identify and engage with key questions that have animated - and continue to animate - theoretical discussions among literary scholars and critics, including issues pertaining to ideology, cultural value, the patriarchal and colonial biases of Western culture and literature, and more. The structure of this course is historically based, arranged as a genealogy of theoretical paradigms, beginning in the early 20th century - when literary theory first developed as a formal discipline - and following the evolution of literary theory into the present day. From text-centric Russian formalism to contemporary gynocriticism and trauma theory, you will explore the basic principles and preeminent texts that have defined many of the major critical debates surrounding literature over the past hundred years.</p>			

<b>ELL3004</b>	<b>MODERN ENGLISH NOVEL</b>	<b>4+0+0</b>	<b>ECTS:6</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study, Lab work		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Nazan YILDIZ		
<b>Co-Lecturer</b>			



<b>Language of instruction</b>	English
<b>Professional practise (internship)</b>	None
<b>Objectives of the Course</b>	
The aim of the course is to enable students to acquire the knowledge and appreciation of Modernism and Modern English Novel through the study of some of the representative texts, writers and articles within their social, cultural, literary and historical context.	
<b>Contents of the Course</b>	
The course introduces students to the literary traditions and movements associated with modernism and modern novel through the study of exemplary texts, which is essential for a better understanding and appreciation of Modern English Novel. It thus covers a historical, cultural and literary introduction to modernism along with its main figures, characteristics and relatedisms such as James Joyce, Virginia Woolf; stream of consciousness, interior monologue; expressionism, impressionism, symbolism and postmodernism. To this end, the course covers the main representatives of the Modern English Novel with their monumental works such as E. M. Forster's A Passage to India; Joseph Conrad's Heart of Darkness; Virginia Woolf's to the Lighthouse and James Joyce's A Portrait of the Artist as A Young Man.	

<b>ELL3016</b>	<b>STATISTICAL ANALYSIS IN SOCIAL SCIENCES</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>			
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>			
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The primary purpose of this course is to provide students with a working knowledge of and skills to conduct introductory-level statistical procedures and to understand empirical research in education. Students will develop knowledge of and skills in underlying statistical concepts and models, matching statistical models to research designs in using the Statistical Package for the Social Sciences (SPSS) computer software to conduct appropriate statistical analyses, and to interpret and to report findings.			
<b>Contents of the Course</b>			
Basic Educational Statistics. This course presents a general overview of the statistical methods most commonly used in social sciences. The course content will include basic statistical concepts and procedures for analyzing data, descriptive statistics, correlation, t tests, and chi square with computer applications. Students will learn SPSS, a computer program designed to aid statistical analysis.			

<b>ELL3032</b>	<b>LITERARY TRANSLATION</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		



<b>Mode of Delivery</b>	Face to face
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week
<b>Lecturer</b>	LECTURER Hilal ÖZTÜRK BAYDERE
<b>Co-Lecturer</b>	Asst. Prof. Dr. Tuncer YILMAZ
<b>Language of instruction</b>	English
<b>Professional practise (internship)</b>	None

#### Objectives of the Course

The course is a follow-up course of IDE 301 Literary Translation I given in fall semester. Unlike IDE 301, IDE 302 will focus on practice. Students will be encouraged to use and apply the first term theoretical knowledge to authentic literary and other types of text. Specifically this course aims: to enable the students to use various translation theories during the process of translation, to enable them to cope up with text demands and culturally-loaded texts in translation Students are expected to develop different strategies for different texts to be translated, be able to deal with cultural, lexical and semantic issues in translation, be able to use cultural, functional and descriptive? translation procedures, be able to differentiate between semantic and communicative translation. Students are introduced consecutive and simultaneous translation.

#### Contents of the Course

As this course is a follow-up and based on practice and application of theoretical considerations concerning translation, the content is totally shaped by the contents of IDE 301 taken in the fall semester. The process of translation: Approach, textual level, referential level, unit of translating and dynamics of translation To develop strategies for different Language functions in terms of translation of expressive, informative, aesthetic, phatic and metalingual, language Doing Semantic and communicative translation for the same text Analyzing actual texts with their translated versions Doing poetry translation from English into Turkish and vice-versa Doing short story and novel translation mostly from English into Turkish Creating cultural equivalent, functional equivalent, descriptive equivalent text Translating proper names, metaphors, from English into Turkish Workshop on the difference between the intended meaning and surface meaning on the basis of literary and other texts Workshop on word choice and translation and interpretation Applications and practices : workshop with authentic materials Movie translation, Introduction to simultaneous and consecutive translation (limited).

<b>ELL3034</b>	<b>PERFORMANCE DRAMA</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>			
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Fehmi TURGUT		
<b>Co-Lecturer</b>	Assoc. Prof. Dr. Mustafa Zeki Çıraklı		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
This course, based on drama performance theories, is designed to give students a strong practise-based approach to plays. Students will be encouraged throughout the course to be a fluent performer as part of a creative company with their fellow students. Students study in this course fundamental acting techniques, English language with its various characteristics (lexical, linguistic, semantic and phonological) in plays			



with a variety of cultural, historical and aesthetic contexts.

#### Contents of the Course

Acting, Voice and Speech, Performance, Movement, Singing and Dance, Drama Facilitation, Critical Analysis, Aesthetics of Acting, fluency, phonetics, body language, mimes, gestures.

<b>ELL3038</b>	<b>INTERMEDIATE FRENCH</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER Merve SEZEN</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The aim of this course is to make students understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type; introduce themselves and others and ask and answer questions about personal details such as where he lives, people he knows and things he has; interact in a simple way provided the other person talk slowly and clearly and is prepared to help.			
<b>Contents of the Course</b>			
The subjects and grammar in the course book from the unit 6 to 14.			

<b>ELL3040</b>	<b>INTERMEDIATE GERMAN - II</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER Alim YAVUZ</u>		
<b>Co-Lecturer</b>	Lect. Alim YAVUZ		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The course aims to provide the students with an efficient knowledge of German and to enable them to understand and use German in an effective way. Thanks to German course, the students will have the abilities of speaking, writing and other communication skills.			
<b>Contents of the Course</b>			
Subjunctive I - II, passive verbs, Relative clauses, subordinate clauses, Future I - II .....			



<b>ELL3042</b>	<b>INTERMEDIATI RUSSIAN - III</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>LECTURER Vüsal ÇELEBİ</u>		
<b>Co-Lecturer</b>	-		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	4 days		
<b>Objectives of the Course</b>			
<p>In this course, the utmost aim is to teach basic grammar rules of Russian and explain them by using examples from daily life. Teaching basic concepts of Russian expressions, enabling students to understand daily events, situations and various thoughts by using didactic way of teaching are fundamentals of this course.</p>			
<b>Contents of the Course</b>			
<p>Teaching phonetic, morphological and lexicology of Russian in details. In terms of phonetics, the aim is to teach pronunciation of Russian letters and their intonations. In terms of morphology, the aim to teach nouns, adjectives, pronouns, numbers, adverbs, verbs, tenses, and conjunctions. In terms of syntax, the aim is to teach clauses (main clause and auxiliaries), verb- object and subject relations in sentences, sentence forms. In this course, before learning these language components completely it is not possible to move another rule. Therefore, various examples will be given to students to make the learning concrete. Examples will be provided by both lecturer and student. The course will be delivered with the methodology of eclectic teaching so as to make students learn the things taught comprehensively. The material will vary from tables, pictures, movies, VCD/DVD and audio type (that is; use of visuals).</p>			

<b>ELL3044</b>	<b>HISTORY OF WESTERN PHILOSOPHY</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	<u>ASST. PROF. DR. Tuncer YILMAZ</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<p>The course aims at introducing students to the life and thought of each of the great philosophers of the western philosophical tradition. Our goal is to understand the fundamental categories of philosophical thought which have shaped the Western mind and to enable students to understand the diversity of traditions and modes of critical inquiry within Western thought.</p>			



**Contents of the Course**

This course will provide both an overview of the history of Western Philosophy as well as an exploration of some of the most important philosophical questions. The philosophers and their ideas will be studied in their historical, social and economic context as we search for connections between ideas and their social origins.

<b>USEC0006</b>	<b>INTRODUCTION TO SOCIOLOGY</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Third Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>			
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER DR. Selim KARYELİOĞLU		
<b>Co-Lecturer</b>	Assoc Prof. M. Yavuz Alptekin, Asst. Prof. Serdal Fidan		
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
	The aim of this course is to teach students basic sociological concepts, trends and theories.		
<b>Contents of the Course</b>			
	In this course, students will learn about introductory sociology, history of sociological thinking, basic concepts of sociology, contemporary sociological theories, sociological research techniques, social groups, social crime, socialization, policy, religion, family, economy and society, globalizatın.		



Fourth Year					
Code	Course Title	ECTS	H+T+L	C/E	Lang.
<u>First semester</u>					
ELL4001	Shakespeare	5	4+0+0	Compulsory	English
ELL4003	Seminar	4	2+0+0	Compulsory	English
ELL4005	Literary Theory and Criticism	5	4+0+0	Compulsory	English
ELL4007	Teaching Language Skills	4	4+0+0	Compulsory	English
	Teknik(bölüm) Seçmeli-1	4	2+0+0	Elective	English
	Teknik(bölüm) Seçmeli-2	4	2+0+0	Elective	English
<u>Elective Courses</u>					
<u>Teknik(bölüm) Seçmeli Grubu Dersleri</u>					
ELL4025	Advanced German I	4	2+0+0	Elective	English
ELL4027	Advanced Russian - I	4	2+0+0	Elective	Turkish
ELL4031	DISCOURSE	4	2+0+0	Elective	English
ELL4035	Teaching English to Young Learners	4	2+0+0	Elective	English
First Semester Total :		26	18+0+0		
<u>Second semester</u>					
ELL4000	Media Studies	2	2+0+0	Compulsory	English
ELL4002	knowledge of theory	4	4+0+0	Compulsory	English
ELL4004	Graduation Project	8	6+0+0	Compulsory	English
ELL4006	Postmodern Novel	4	2+0+0	Compulsory	English
ELL4008	Language Testing and Assessment	4	2+0+0	Compulsory	English
	Teknik(bölüm) Seçmeli-1	4	2+0+0	Elective	English
	Teknik(bölüm) Seçmeli-2	4	2+0+0	Elective	English
<u>Elective Courses</u>					
<u>Teknik(bölüm) Seçmeli Grubu Dersleri</u>					
ELL4022	Creative Writing	4	2+0+0	Elective	English
ELL4024	Advanced German II	4	2+0+0	Elective	English
ELL4026	Advanced Russian - II	4	2+0+0	Elective	Turkish
ELL4028	Advanced french	4	2+0+0	Elective	Turkish
ELL4030	Psychology of the Language Learner	4	2+0+0	Elective	English
ELL4032	Sociolinguistics	4	2+0+0	Elective	English
Second Semester Total :		30	20+0+0		
YEAR TOTAL :		56			



<b>ELL4001</b>	<b>SHAKESPEARE</b>	<b>4+0+0</b>	<b>ECTS:5</b>
<b>Year / Semester</b>	Fourth Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study, Lab work		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Fehmi TURGUT		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
To equip students with the competence to analyze and criticize Shakespeare's works to be able to completely comprehend and analyze them.			
<b>Contents of the Course</b>			
To read and analyze the greatest playwright and poet Shakespeare's tragedies and comedies.			

<b>ELL4003</b>	<b>SEMINAR</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER Saye ZİBANDE		
<b>Co-Lecturer</b>	ASST. PROF. DR. Fehmi TURGUT, ASST. PROF. DR. Tuncer YILMAZ, LECTURER DR. Hasan SAĞLAM, ASSOC. PROF. DR. Mustafa Zeki ÇIRAKLI, PROF. DR. Mustafa Naci KAYAOĞLU, ASST. PROF. DR. Ali Şükrü ÖZBAY, ASST. PROF. DR. Nazan YILDIZ, LECTURER DR. Nilgün MÜFTÜOĞLU, LECTURER DR. Şakire ERBAY ÇETİNKAYA, ASST. PROF. DR. Öznur SEMİZ, LECTURER Muzaffer Zafer AYAR		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The aim of the seminar is to enable and encourage the students to do literature search on a given or selected topic, to give them the opportunity to learn synthesising the information gathered from the searched literature, to analyse, interpret and discuss the findings in the light of available literature, to compile the results in the form of a report and to submit them before an audience.			
<b>Contents of the Course</b>			
The seminar is a compulsory part of the master's programme and contains significant pieces of work indispensable for an independent research, such as literature search, creating a data base for the information			



collected, classification of collected data or information, report writing and preparing a power point presentation

ELL4005	LITERARY THEORY AND CRITISIM	4+0+0	ECTS:5
Year / Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 4 hours of lectures per week		
Lecturer	ASSOC. PROF. DR. Mustafa Zeki ÇIRAKLI		
Co-Lecturer	Assoc. Prof. Dr. M. Zeki ÇIRAKLI		
Language of instruction	English		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
<p>This course centers upon the basic principles of literary criticisms and literary terminologies and theories that emerged in the field of literary criticism. Aristotle, Socrates, and Plato are the major figures to be discussed. It also aims to demonstrate the development taking place in the field of literary criticism, making references to various literary theorists ranging from period of Aristotle to the age of Enlightenment. to investigate the human condition to think critically and with understanding about written and filmed media to broaden and deepen the ability to write effectively in academic and professional settings and for personal growth to practice the forms professional writers use and learn the technology needed to make writing a profession to reflect on ethical and philosophical issues raised whenever one reads a creative, explanatory, or persuasive text to engage in creative thought, in collaboration with other students, thus generating new possibilities for thinking, dreaming, and challenging structures in society.</p>			
<b>Contents of the Course</b>			
<p>In this course, the theoretical approaches of Socrates, Aristotle, Horace, and Longinus are studied and works of art associated with Classical Period are analyzed and these analyses are supplemented with students' presentations. Medieval concept of literature is discussed, and literary theories are assessed in relation to vigorous accusations leveled against literary and artistic initiatives in the Medieval period. The relationship between Classical Humanism and literary criticism is treated in the process of the formation of the Renaissance in Europe. Priority is given to the theories of Aristotle Plato and other important literary critics as Sir Philip Sydney, Samuel Johnson, Alexander Pope. The course focuses on critical theory as it applies to literature and culture. Review of classical Greek origins of issues concerning the nature of literature and criticism. Study of major twentieth-century theories and applications: historical, formalist, archetypal, psychoanalytic, Marxist, reader-response, New Historicist, feminist, postcolonial, American multicultural, structuralist and various post-structuralist perspectives.</p>			

ELL4007	TEACHING LANGUAGE SKILLS	4+0+0	ECTS:4
Year / Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		



<b>Contact hours</b>	14 weeks – 4 hours of lectures per week
<b>Lecturer</b>	PROF. DR. Mustafa Naci KAYAOĞLU
<b>Co-Lecturer</b>	
<b>Language of instruction</b>	English
<b>Professional practise (internship)</b>	None
<b>Objectives of the Course</b>	
The main goal is to be able to gain awareness of teaching and learning, to be open to all, to be critical of, to generate new choices, to identify and overcome a problem area in their teaching, and finally to make well-formed decisions.	
<b>Contents of the Course</b>	
Adopting an exploratory approach to teaching, this course aims to make students aware of searching for the better or the best ways to liberate themselves from the pressure of having to follow certain techniques. The main goal is to be able to gain awareness of teaching and learning, to be open to all, to be critical of, to generate new choices, to identify and overcome a problem area in their teaching, and finally to make well-formed decisions. The students will be encouraged to get involved in processes through which they can make their own decisions, construct and reconstruct their own set of beliefs and practices in relation to language teaching.	

<b>ELL4025</b>	<b>ADVANCED GERMAN I</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER Fatih ERSÖZ		
<b>Co-Lecturer</b>	Lect. Alim YAVUZ		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The aim of this course is to make students: understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure; deal with most situations likely to arise while travelling in an area where the language is spoken; produce simple connected text on topics, which are familiar, or of personal interest; describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.			
<b>Contents of the Course</b>			
Sentence Structure, Sentence Analysis, Paragraph Structure, Paragraph Analysis. Oral and Written Activities.			

<b>ELL4027</b>	<b>ADVANCED RUSSIAN - I</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		



<b>Prerequisites and co-requisites</b>	None
<b>Mode of Delivery</b>	Face to face, Group study
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week
<b>Lecturer</b>	LECTURER Vüsal ÇELEBİ
<b>Co-Lecturer</b>	
<b>Language of instruction</b>	Turkish
<b>Professional practise (internship)</b>	None
<b>Objectives of the Course</b>	
<b>Contents of the Course</b>	

<b>ELL4031</b>	<b>DISCOURSE</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Ali Şükrü ÖZBAY		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>	The aim of this course is to introduce students to the area of Text and Discourse Analysis and Critical Discourse Analysis.		
<b>Contents of the Course</b>	The interface between discourse and grammar and of social relationships such as power relationships in discourse. Course participants also reflect on possible applications of discourse analytic methodologies and findings to issues in the real world.		

<b>ELL4035</b>	<b>TEACHING ENGLISH TO YOUNG LEARNERS</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Fall Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER Saye ZİBANDE		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		



**Objectives of the Course**

The course focuses on the practical preparation for the role of a YL teacher. It aims at helping students to appreciate the significant role of a YL teacher and highlight the teaching skills necessary in pre-primary and lower primary education. During the course the trainees will be provided with sufficient background information concerning child development and the implications for a variety of approaches and techniques suitable for young learners. They will also learn about the place of FL instruction in early education in Turkey. They will also learn how to plan lessons for different age groups and how to manage English classes at pre-primary and lower primary level.

**Contents of the Course**

This course aims to teach practical and age-appropriate methods, and useful techniques for teaching children English in EFL settings.

ELL4000	MEDIA STUDIES	2+0+0	ECTS:2
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>			
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Fehmi TURGUT		
<b>Co-Lecturer</b>	Assoc. Prof. Dr. Mustafa ZekiÇIRAKLI		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<b>Contents of the Course</b>			
This course aims to guide students to gain the ability to read, analyse and evaluate media texts and messages of all kinds with a focus on the following topics: to understand how media messages create meaning, identify who created a particular media message, recognize what the media maker wants readers to believe or do, name the "tools of persuasion" used, recognize bias, spin, misinformation and lies, discover the part of the story that's not being told, evaluate media messages based on our own experiences, beliefs and values.			

ELL4002	KNOWLEDGE OF THEORY	4+0+0	ECTS:4
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 4 hours of lectures per week		
<b>Lecturer</b>	ASSOC. PROF. DR. Mustafa Zeki ÇIRAKLI		
<b>Co-Lecturer</b>	Assoc. Prof. Dr. M. Zeki ÇIRAKLI		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		



<b>Objectives of the Course</b>
This course is intended to improve students' knowledge of theory of literature, which develop in a period ranging from the Age of Enlightenment to contemporary period. The main subjects of discussion include Naturalism, Modernism, New Historicism, Textual Criticism, Structuralism, Marxist Literary Criticism, Existentialism, and Post-Modern Literary Criticism, and analysis of literary texts in relation to various literary theories. It is also part of the course to improve skills of students in analyzing different masterpieces from the various literary theoretical perspectives.
<b>Contents of the Course</b>
In this course, the formations of new philosophical and literary movements are introduced beginning with the Age of Enlightenment. Romanticism is also part of the discussion as a movement which emerged in reaction to Neoclassical Age. The discourses of Romantic philosophy which replaced the Age of Reason as well as exponents of Romanticism such as Schiller, Goethe, and Coleridge are presented, and lectures are supplemented by students' presentations. Texts by American authors as well as British authors are studied from the standpoint of literary theories that emerged in Modern Age. Also, important figures that made an impact on literary criticism are introduced in the study.

<b>ELL4004</b>	<b>GRADUATION PROJECT</b>	<b>6+0+0</b>	<b>ECTS:8</b>
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 6 hours of lectures per week		
<b>Lecturer</b>	ASSOC. PROF. DR. Mustafa Zeki ÇIRAKLI		
<b>Co-Lecturer</b>	PROF. DR. Mustafa Naci KAYAOĞLU, LECTURER Saye ZİBANDE, ASST. PROF. DR. Ali Şükrü ÖZBAY, ASST. PROF. DR. Fehmi TURGUT, ASST. PROF. DR. Nazan YILDIZ, ASST. PROF. DR. Tuncer YILMAZ, ASST. PROF. DR. Öznur SEMİZ, LECTURER DR. Hasan SAĞLAM, LECTURER DR. Şakire ERBAY ÇETİNKAYA, LECTURER Hilal ÖZTÜRK BAYDERE, LECTURER Muhammed BAYDERE, LECTURER Muzaffer Zafer AYAR		
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>	The main objective of this course is to enable students to undertake an investigation on a particular subject related to English language, culture, and literature and to make oral and written presentations in front of the audience.		
<b>Contents of the Course</b>	The students are required to prepare graduation thesis on a topic relating to language education, literature and English culture making use of research materials and methods.		

<b>ELL4006</b>	<b>POSTMODERN NOVEL</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		



<b>Status</b>	Compulsory
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE
<b>Prerequisites and co-requisites</b>	None
<b>Mode of Delivery</b>	Face to face
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week
<b>Lecturer</b>	ASST. PROF. DR. Nazan YILDIZ
<b>Co-Lecturer</b>	
<b>Language of instruction</b>	English
<b>Professional practise (internship)</b>	None
<b>Objectives of the Course</b>	
1. Discuss the characteristics of Postmodern Novel, 2. Discuss the similarities and differences between postmodern novel and the other kinds of it, such as modern and realistic novels, 3. Read Samuel Beckett's Trilogy as an example Narrative of Postmodern Art, 4. Read Ian McEwan's Art of Metafiction in Atonement.	
<b>Contents of the Course</b>	
1. What does Postmodern Art mean? 2. How postmodern novel is both different from and similar to the earlier genres of novel, such as Modern novel, and the realistic one? 3. What does representation mean from the perspective of postmodern art, and what is the function of Author? 4. Characteristics of Postmodern Novel, 5. Samuel Beckett's Postmodern Imagination 6. Samuel Beckett's Trilogy and the question of fragmented Identity 7. Language of the Unamabale 8. Ian McEwan's art of storytelling and Metafiction in Atonement.	

<b>ELL4008</b>	<b>LANGUAGE TESTING AND ASSESSMENT</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Compulsory		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER DR. Hasan SAĞLAMEL		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
This course aims at helping students to identify key issues in language testing and evaluation. Students will learn to describe basic test statistics and analyse the characteristics of good language assessments. They will apply this knowledge to the construction, revision, and administration of valid and reliable language assessments.			
<b>Contents of the Course</b>			
The course is designed to give students a basic grounding in the core areas of assessment, including construct definition, specifications, item formats, validity of assessments, reliability of judgements, test quality, washback and impact, alternative and self-assessment. Some parts of the course will be devoted to the assessment of the skills of listening, speaking, reading and writing.			



ELL4022	CREATIVE WRITING	2+0+0	ECTS:4
Year / Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 2 hours of lectures per week		
Lecturer	ASSOC. PROF. DR. Mustafa Zeki ÇIRAKLI		
Co-Lecturer	none		
Language of instruction	English		
Professional practise (internship)	None		
<b>Objectives of the Course</b>			
<p>Creative writing is any form of writing which is written with the creativity of mind: fiction writing, poetry writing, creative nonfiction writing and more. The purpose is to express something, whether it be feelings, thoughts, or emotions. to increase your proficiency in creative writing is to write, write compulsively to write to entertain or educate someone, to spread awareness about something or someone, or to express one's thoughts. explore the creative process through writing delve into the experience of being abroad, in Buenos Aires define/determine individual goals as a writer expand &amp; refine vocabulary &amp; style resources become familiar with the conventions of craft (specific to genre) learn about varied techniques of fiction, non-fiction &amp; poetry learn how to critique (and be critiqued) constructively reinforce revising skills, not only of language but also of ideas prepare a portfolio of original texts prepare a text for submission to a publisher or competition.</p>			
<b>Contents of the Course</b>			
<p>This is an introductory course in creative writing: prose predominates (literary non-fiction as well as fiction) though all genres are accepted. No previous experience is required. Short spontaneous exercises and longer assignments combine to motivate, and refine, students' writing, both about the chronicler's main subjects (place, people, and things) and about the fiction writer's concerns (character, plot or narrative economy, and closure). Whether fiction or non-fiction, students' writing is discussed via criteria pertinent to literary work. Learning to analyze a piece of writing critically is a key component of the course. Guidelines/criteria will be provided. Students are encouraged to apply them as well as to improvise, as long as opinions are always grounded in evidence from the relevant text.</p>			

ELL4024	ADVANCED GERMAN II	2+0+0	ECTS:4
Year / Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	ENGLISH LANGUAGE AND LITERATURE		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to face		
Contact hours	14 weeks - 2 hours of lectures per week		
Lecturer	LECTURER Fatih ERSÖZ		
Co-Lecturer	Lect. Fatih ERSÖZ		
Language of instruction	English		
Professional practise (internship)	None		



<b>Objectives of the Course</b>
The aim of this course is to make students: understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure; deal with most situations likely to arise while travelling in an area where the language is spoken; produce simple connected text on topics, which are familiar, or of personal interest; describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
<b>Contents of the Course</b>
Sentence Structure, Sentence Analysis, Paragraph Structure, Paragraph Analysis. Oral and Written Activities.

<b>ELL4026</b>	<b>ADVANCED RUSSIAN - II</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study, Lab work		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	LECTURER <u>Vüsal ÇELEBİ</u>		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
<b>Contents of the Course</b>			

<b>ELL4028</b>	<b>ADVANCED FRENCH</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face, Group study, Lab work		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>			
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	Turkish		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>	The students can use the language in the base of their necessity.		
<b>Contents of the Course</b>	Study of the histories and the dialogues that the students can use in the real life.		



<b>ELL4030</b>	<b>PSYCHOLOGY OF THE LANGUAGE LEARNER</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>	Face to face		
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	PROF. DR. Mustafa Naci KAYAOĞLU		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The main goal is to be able to gain awareness of teaching and learning, to be open to all, to be critical of, to generate new choices, to identify and overcome a problem area in their teaching, and finally to make well-formed decisions.			
<b>Contents of the Course</b>			
Adopting an exploratory approach to teaching, this course aims to make students aware of searching for the better or the best ways to liberate themselves from the pressure of having to follow certain techniques. The main goal is to be able to gain awareness of teaching and learning, to be open to all, to be critical of, to generate new choices, to identify and overcome a problem area in their teaching, and finally to make well-formed decisions. The students will be encouraged to get involved in processes through which they can make their own decisions, construct, and reconstruct their own set of beliefs and practices in relation to language teaching.			

<b>ELL4032</b>	<b>SOCIOLINGUISTICS</b>	<b>2+0+0</b>	<b>ECTS:4</b>
<b>Year / Semester</b>	Fourth Year / Spring Semester		
<b>Level of Course</b>	First Cycle		
<b>Status</b>	Elective		
<b>Department</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Prerequisites and co-requisites</b>	None		
<b>Mode of Delivery</b>			
<b>Contact hours</b>	14 weeks - 2 hours of lectures per week		
<b>Lecturer</b>	ASST. PROF. DR. Ali Şükrü ÖZBAY		
<b>Co-Lecturer</b>			
<b>Language of instruction</b>	English		
<b>Professional practise (internship)</b>	None		
<b>Objectives of the Course</b>			
The aim of this course is to introduce students to concepts and issues in sociolinguistics which are relevant to their lives as prospective language teachers. By the end of the course participants will gain an understanding of basic sociolinguistic concepts. They will be able to explore and evaluate critically sociolinguistic issues relevant to language teaching.			
<b>Contents of the Course</b>			
Sociolinguistics examines the relationship between language and society, focusing on both learning about linguistic matters and learning about social structures. The course combines topics from two theoretical and			



research fields: (1) sociolinguistics, which examines the relationship between language and society, sometimes focusing more on learning about linguistic matters and sometimes more on learning about social structures (2) language teaching, which includes the examination of what happens in the classroom with teachers and learners, and also how these practices relate to the broader socio-political context in which the teaching and learning take place.

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